

Mansions, Museums & Mysteries



As the Antebellum Capital of Georgia, historic Milledgeville boasts of southern mansions and garden gates which have harbored governors, generals and ghosts. Your students will be inspired by this journey through time!

Morning:

Begin your day with a guided **trolley tour** of the Historic District. The tour includes rotating stops at Lockerly Hall, the Old State Capitol, St. Stephens Episcopal Church, and the Stetson-Sanford House. (Tour stops vary daily) If you have a large group, consider a step-on guide who will take you on a historic tour of Milledgeville.



For lunch, walk through downtown Milledgeville and enjoy a meal at one of the local hotspots or take a box lunch out to **Lockerly Arboretum**.



Afternoon:

Following lunch, begin your tour of the Museum District. First head over to **Georgia's Old Capital Museum** where you will experience real Civil War history in the building where Georgia legislators voted to secede from the Union as well as learn about the Native Americans who lived in the area prior to European settlement.



Continue your tour with a stop at the Georgia College & State University **Natural History Museum**. Visit the Paleozoic, Mesozoic and Cenozoic Eras and see fossils from Georgia and around the world! This museum offers an explanation of the history of life through geologic time and boasts of one of the largest fossil vertebrate collection in the Southeast.



After visiting with dinosaurs, stop at the **Old Governor's Mansion**. This National Historic Landmark was claimed by Sherman in the infamous "March to the Sea" and served as the home to Georgia's governors until 1868. Also take advantage of their "Labor Behind the Veil" tours that provide visitors a glimpse into the lives of the men and women who lived and worked on the mansion grounds.



End your day at **Andalusia**, the historic home of Southern writer Flannery O'Connor. It was in this house that O'Connor wrote two novels and many short stories that are well known today. For thirteen years her creativity thrived at this farm, where she wrote and raised peafowl until her death in 1964.

Milledgeville

For more information:

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