

"IF and Host City Partnerships"

World Wrestling Championships 2021

UWW & Oslo



Gordon Templeman Commercial Operations & Communications Director



Updating the Host City Process

Challenges

- Not a clear Bid Process

- Limited Dialogue (UWW & NF)

- Timelines restrictive

- Clear & communicated Bid Process

- Dynamic Exchange (multiple parties)

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Updat

- Minimum 3 years in advance

Unconventional Wrestling Market

Grow the sport of Wrestling in Norway and in Scandanavia

City interested in osting more events

WHY OSLO?

Developed infrastructure and prior knowledge to hosting major sporting events

City interested in financially feasible events Wrestling Norway is on the rise with Olympic, World & European Medallist

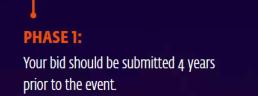
Bid Process Timeline

PHASE 2:

Bid reviewal and technical visits lead by United World Wrestling. Additional documents can be submitted within three weeks after the first visit.



United World Wrestling and the newly appointed host city will work in close collaboration to ensure the successful delivery of the event.

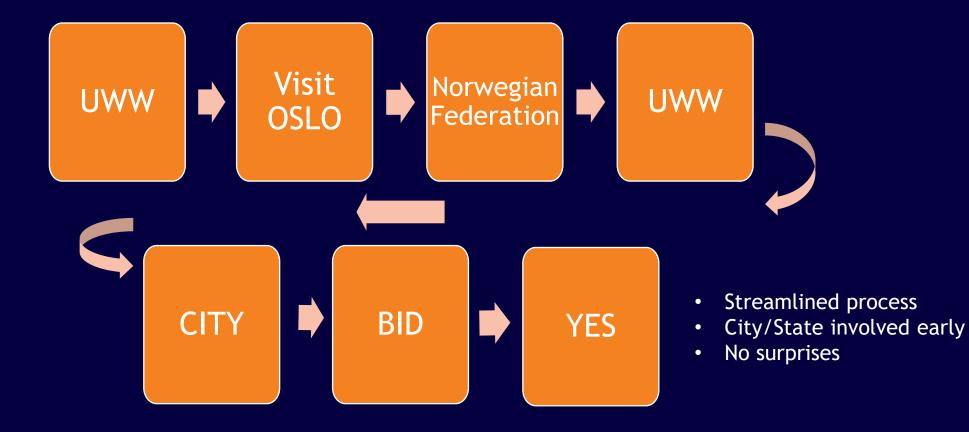


PHASE 3: The event will be awarded 3 years prior the event, at the Senior World Championships.

Bid process is a collaboration



Process



Partnership with the city of Oslo

What issues can organizing the WWC in 2021 help Oslo with?

Children / Youths

 Grow wrestling in Oslo = increase the sports on offer

Infrastructure

Construction and refurbishment of sport halls

Integration Children from immigrant

backgrounds with a strong connection to wrestling.

Partnership with the Norwegian Wrestling Federation

Vhat **issues** can organizing the WWC in 2021 help the NWF with?

Visibility

International visibility otherwise
not achieved

Recruitment

• Hoping for an increase in participation in Oslo and Norway, in the build up to, and after the WWC.

Education

 Train staff, volunteers and develop future leaders



Advantages of collaborative process

City

- ROI
- Negotiating power
- Secure political and stakeholders commitment

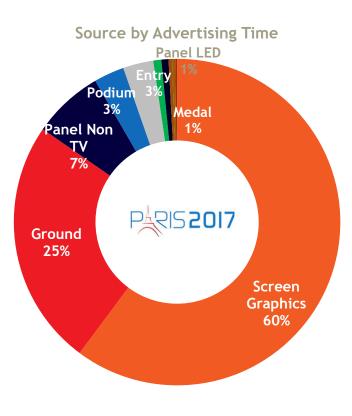
Convention Bureau

- Increased hit rate = happy partners.
- More resources assigned to bid procedures.
- Transparent process



SPONSORSHIP EVALUATION TV BY SOURCE - Host City

Source	Advertising Time (h:mm:ss)	Sequences (number)	Sponsoring Value (Euro)
Badge	0:18:08	478	36.861
Big Screen	0:15:33	306	30.997
Walk-in-Arch	5:49:23	4.292	716.698
Flag	0:02:34	102	5.310
Grandstand	0:39:30	852	85.416
Mats	47:24:23	30.125	5.902.609
Jury Table	0:10:37	260	22.111
Medal	1:22:40	954	167.495
Panel LED	1:32:38	1.713	190.747
A-Frames	13:35:45	16.746	1.691.023
Upper LED Ribbon	0:36:53	953	99.537
Award Podium	5:50:46	2.720	714.736
Press Backdrop	0:20:44	215	41.157
Screen Graphics	116:43:31	12.118	14.747.894
TOTAL	194:43:05	71.834	24.452.591



Rights Tickets Sales Marketing Rights Media Value Accommodation Fees Rights & Obligations of the organizer

Obligations Financial Obligations Organisational Obligations Public Sector Guarantees



"Today the City of Paris feels privileged to have organized the Wrestling World Championships. We take great pride to host for the very first time in our country, a competition so emblematic of the Olympic Games. Wrestling fans, Parisians and visitors will be able to discover one of the oldest forms of combat that enhances both personal qualities and team spirit."

- Anne Hidalgo, Mayor of Paris



Create a strong sporting legacy & lasting economic impact!

"The Wrestling World Championships were a **great event** for the city of Las Vegas. Spectators visited from all over the country to see this great sport competition and at the same time **enjoy everything else our city has to offer**" - *Pat Christenson, President Las Vegas Events*

Thank you for your passion in Wrestling

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